

# RAY RENATI

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rayrenati.com  
650-245-9026

## DIRECTING EXPERIENCE

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A VIEW FROM THE BRIDGE	PEAR THEATRE
THE MOUNTAINTOP	PEAR THEATRE
BETRAYAL	THE PEAR AVENUE THEATRE
FOOL FOR LOVE	THE PEAR AVENUE THEATRE
THE REAL THING	THE PEAR AVENUE THEATRE
MRS. WARREN'S PROFESSION	THE PEAR AVENUE THEATRE
DEATH OF A SALESMAN	THE PEAR AVENUE THEATRE
SPEED THE PLOW	THE PEAR AVENUE THEATRE
PICK UP AX	THE PEAR AVENUE THEATRE
TRUE WEST	THE PEAR AVENUE THEATRE
THE BALTIMORE WALTZ	THE PEAR AVENUE THEATRE
PEAR SLICES II	THE PEAR AVENUE THEATRE

## STAGED READINGS

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AN EVENING OF ONE ACTS	CITY LIGHTS THEATRE COMPANY
ROOM FIFTEEN	THE PEAR AVENUE THEATRE
A BEAUTIFUL HOME FOR THE INCURABLE	THE PEAR AVENUE THEATRE
ANATOMY	CITY LIGHTS THEATRE COMPANY
THE UNSEEN SCENE	CITY LIGHTS THEATRE COMPANY
PLENTY	CITY LIGHTS THEATRE COMPANY

## OTHER DIRECTING

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Directed multiple one-act plays with Shotz/Amios West Theatre Company

## SPECIAL RECOGNITION

- NOMINATED - BEST DIRECTING (2011) – *DEATH OF A SALESMAN* - BAY AREA CRITIC'S CIRCLE AWARDS
- STANDOUT DRAMATIC PRODUCTION (2014) – *FOOL FOR LOVE* PRESENTED BY SILICON VALLEY SMALL VENUE THEATRE AWARDS
- STANDOUT CLASSIC PRODUCTION (2011) – *DEATH OF A SALESMAN* – PRESENTED BY SILICON VALLEY SMALL VENUE THEATRE AWARDS
- STANDOUT COMEDY PRODUCTION (2007) – *THE BALTIMORE WALTZ* – PRESENTED BY SILICON VALLEY SMALL VENUE THEATRE AWARDS

## ADDITIONAL INFORMATION

### **Acting Shakespeare Certificate from The Royal Academy of Dramatic Art**

AEA Actor in over 50 productions. **Have acted in four Shakespeare productions**

B.A. from U.C. Berkeley

### **Advanced Directors Workshop with Jonathan Moscone**

Two Year Degree in Screenwriting from The Global Film School (Graduated with Honors)