

Ray Renati

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DIRECTING EXPERIENCE

THE MOUNTAINTOP	PEAR THEATRE
BETRAYAL	THE PEAR AVENUE THEATRE
FOOL FOR LOVE	THE PEAR AVENUE THEATRE
THE REAL THING	THE PEAR AVENUE THEATRE
MRS. WARREN'S PROFESSION	THE PEAR AVENUE THEATRE
DEATH OF A SALESMAN	THE PEAR AVENUE THEATRE
SPEED THE PLOW	THE PEAR AVENUE THEATRE
PICK UP AX	THE PEAR AVENUE THEATRE
TRUE WEST	THE PEAR AVENUE THEATRE
THE BALTIMORE WALTZ	THE PEAR AVENUE THEATRE
PEAR SLICES II	THE PEAR AVENUE THEATRE

STAGED READINGS

AN EVENING OF ONE ACTS	CITY LIGHTS THEATRE COMPANY
ROOM FIFTEEN	THE PEAR AVENUE THEATRE
A BEAUTIFUL HOME FOR THE INCURABLE	THE PEAR AVENUE THEATRE
ANATOMY	CITY LIGHTS THEATRE COMPANY
THE UNSEEN SCENE	CITY LIGHTS THEATRE COMPANY
PLENTY	CITY LIGHTS THEATRE COMPANY

SPECIAL RECOGNITION

NOMINATED - BEST DIRECTING (2011) – *DEATH OF A SALESMAN* - BAY AREA CRITIC'S CIRCLE AWARDS

BEST ACTOR – DON DEMICO AS WILLY LOMAN

BEST COSTUMES – ANN KUCHINS

STANDOUT DRAMATIC PRODUCTION (2014) – *FOOL FOR LOVE* - PRESENTED BY SILICON VALLEY SMALL VENUE THEATRE AWARDS

STANDOUT CLASSIC PRODUCTION (2011) – *DEATH OF A SALESMAN* – PRESENTED BY SILICON VALLEY SMALL VENUE THEATRE AWARDS

STANDOUT COMEDY PRODUCTION (2007) – *THE BALTIMORE WALTZ* – PRESENTED BY SILICON VALLEY SMALL VENUE THEATRE AWARDS

ADDITIONAL INFORMATION

Acting Shakespeare Certificate from The Royal Academy of Dramatic Art

AEA Actor in over 50 productions. **Have acted in four Shakespeare productions**

B.A. from U.C. Berkeley

Advanced Directors Workshop with Jonathan Moscone

Two Year Degree in Screenwriting from The Global Film School (Graduated with Honors)