

Ray Renati

AEA/SAG/AFTRA

(650) 245-9026 - rayrenati@gmail.com

Height: 6 feet

Weight: 200

Eyes: Green

Hair: Grey

**Vocal Range: Bass to High Baritone
(up to G)**

REGIONAL

ZORBA
NYMPH ERRANT
SILK STOCKINGS
WEST SIDE STORY
THE GAME SHOW SHOW
APPLAUSE!
THE TEMPEST
THE FOREIGNER

OTHER STAGE (SELECTED)

PYGMALION
THE QUALITY OF LIFE
A MESSAGE
EVERYTHING GO BOOM
SUPERIOR DONUTS
THE MERCHANT OF VENICE
DRIVING MISS DAISY
CTRL-ALT-DELETE
THE ILLUSION
THE UNDERPANTS
OVER THE TAVERN
THE WAY OF THE WORLD
DEATH OF A SALESMAN
ARCADIA
THE HERBAL BED
BURN THIS

MUSICAL (SELECTED)

CABARET
WEST SIDE STORY
BRIGADOON
RAGTIME
SWEENEY TODD
THE ROCKY HORROR SHOW
JESUS CHRIST SUPERSTAR
ANGRY HOUSEWIVES
MAME
THE GOODBYE GIRL
1776
RISE AND FALL OF THE CITY OF MAHAGONNY

INDEPENDENT FILM/TELEVISION (SELECTED)

I SOLVED A MURDER (LEAD)
RUBEN'S PLACE (SUPPORTING)
A FORM OF GUILT (SUPPORTING)
AT THE ALAMO (LEAD)
COOKIES AND... (LEAD)
BANKER SECRETS (SUPPORTING)
CHARACTER IS DESTINY (SUPPORTING)

EDUCATION AND TRAINING

Royal Academy of Dramatic Art (London) – *Acting Shakespeare Certificate* (Shakespeare, Voice, Movement, Stage Combat)

Global Film School – Screenwriting (graduated with honors)

B.A.: U.C. Berkeley

Acting: Bobby Weinapple, Jean Shelton, Ed Hooks, Jeffrey Bihl, Pierce Brandt, Billie Shepard

Voice: Mindy Lym, Michelle Markwart Deveaux, Baker Peeples, Julie Valentine, Kate Rowland

Movement/Dance: Vivian Sam

SKILLS AND OTHER

Dialects: Southern U.S., Standard New York, Standard British (R.P.), Cockney, German, French, Irish, Russian

Skills: Blues Harmonica, Stage Combat, Juggle

Other: Co-Founder of The Pear Avenue Theatre in 2002

Role

Mavrodani
André de Croissant
Vassili Markovitch, et. al.
Schrank & Gladhand
Charlie Nelson
Bert
Antonio & Stephano^u
Clansman & Froggy^u

Henry Higgins

Neil
Priest/General
The Boss
Arthur
Antonio
Boolie
Gus Belmont
Pridamant
Theo Maske
Chet Pazinski
Witwoud
Biff
Captain Brice
Dr. John Hall
Burton

Ernst Ludwig

Schrank
Jeff Douglas
J.P. Morgan, et. al.
Fogg, et. al.
Criminologist
Priest
Wallace
Beauregard
Mark
John Hancock
Uncle Sam (Narrator)

Company / Director

42nd Street Moon / *Greg Mackellan*
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AMTSJ / *Stephen Bourneuf*
The Retrodome / *Scott Guggenheim*
The Willows / *Richard Elliott*
S.F. Shakespeare Festival / *Kenneth Kelleher*
San Jose Stage Company / *Ray Garret*

The Pear Avenue Theatre / *Michael Champlin*
The Pear Avenue Theatre / *Ann Kuchins*
Arabian Shakespeare Festival / *Christian Haines*
SF Fringe Festival / *Alan S. Quismorio*
The Pear Avenue Theatre / *Ann Kuchins*
Royal Academy Dramatic Art / *Nona Shepphard*
CTA Crossroads Theatre / *Marilyn Langbehn*
The Pear Avenue Theatre / *Vickie Rozell*
The Pear Avenue Theatre / *Michael Champlin*
Dragon Productions / *Mike Reynolds*
Bus Barn Stage Company / *Nichole Hamilton*
The Pear Avenue Theatre / *Rebecca Ennals*
Stage One / *Al Fink*
Bus Barn Stage Company / *Barbara Cannon*
Palo Alto Players / *Vickie Rozell*
Hillbarn Theatre / *Barbara Cannon*

Broadway by the Bay / *Brooke Knight*
Broadway by the Bay / *Kit Wilder*
Foothill Music Theatre / *Jay Manley*
Foothill Music Theatre / *Jay Manley*
Foothill Music Theatre / *Jay Manley*
City Lights Theater Company / *Tom Gough*
City Lights Theater Company / *Lisa Mallette*
Palo Alto Players / *Linda Piccone*
Peninsula Center Stage / *Sid Cato*
Bus Barn Stage Company / *Barbara Cannon*
Hillbarn Theatre / *Toni Tomei*
West Bay Opera / *Jonathon Field*

^u understudy

Biography Channel, Indigo Films

Stagelight Productions

Tommy Merry Productions

Bare Witness Productions

Mint Milano Productions

Pacific Sun Films

DreamWeaver Productions